

AQA GCSE Art & Design – Fine Art – 8202: WBHS Summer 2021 Assessment Record

Record produced and finalised by:

Head of Department: ALICE ROBERTSON

Role: HEAD OF ART

Signature: Mehelzen.

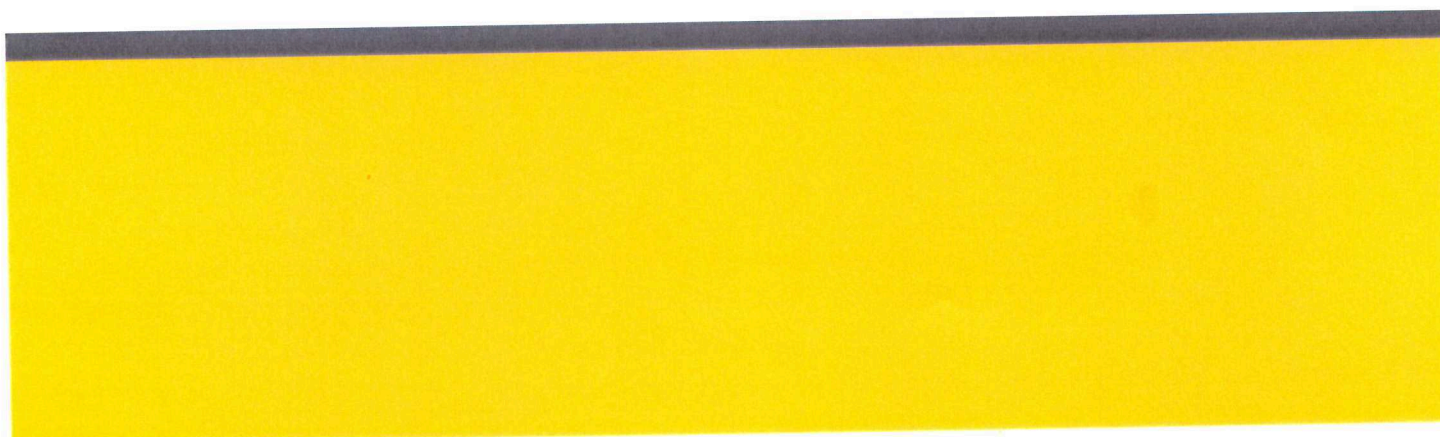
Date: 5.6.21

Second Verifier: LOUISE GIBSON

Role: ART TEACHER

Signature: L Gibson

Date: 5.6.21



	Type of Assessment	Date	Assessment objectives				Level of Control H, M, L	Standardisation
			AO1	AO2	AO3	AO4		
Assessment 1: 'Self view' project .	<p><i>The theme for this project was decided on individually by all students through discussion with teachers. The project is a reflection on lockdown.</i></p> <ul style="list-style-type: none"> <i>Students use all knowledge built over the last 2 projects to react to artist influences, then developing their own visual ideas leading to a final outcome.</i> <p><i>Students are required to work from Artist images (2 different artists) and from their own observations (4 development pieces). Final outcomes must be from students own observations and linked to their chosen artists.</i></p> <p><i>A range of media was used and selected by the students own choice for all pieces.</i></p>	Sept 2020-Jan 2021	Y/N	Y/N	Y/N	Y/N	<p>L</p> <p><i>All pieces were created both at school and at home.</i></p>	<p>13th April 2021</p> <p>20th April 2021</p> <p>27th April 2021</p> <p>4th May 2021</p> <p>All staff involved in standardisation</p> <p>ABR attended AQA standardisation training Jan 2021</p>
Assessment 2: 'Booster' Project	<p>Students work on individual pieces that will fit into either their 'Self View project' or 'Identity' project. The pieces will incorporate new media and techniques, these include Mono-printing, Biro drawings, larger scale pieces.</p> <p>The number of pieces students complete will depend on the type of media used, the scale of the work, and which AO are identified to cover in each project. This project is very bespoke to individual students.</p> <p>Work can be an artist copy but ideally observational pieces.</p>	Jan 2021 – April 2021	Students select which pieces they will work on (through discussion with teachers). These pieces will cover any Assessment objectives that the individual student may need more or higher quality evidence for.				<p>L</p> <p>Work was completed mainly through lockdown3 and completed on return to school in March 2021</p>	<p>LCG attended AQA standardisation training Jan 2020</p>

Assessment 3: 'Identity' project	<p><i>The theme for this project was decided on individually by all students through discussion with teachers. The project is a personal area of interest to the student on a topic that is meaningful to themselves.</i></p> <ul style="list-style-type: none"> <i>Students learn how to develop their own ideas and interpretation of a theme, leading to a refined final outcome.</i> <p><i>Students are required to work from Artist images (2 different artists) and from their own observations (4 development pieces). Final outcomes must be from students own observations and linked to their chosen artists.</i></p> <p><i>A range of media was used and selected by the students own choice (through discussion with teachers) for all pieces.</i></p>	Jan 2020 - July 2020					<p>L</p> <p>This project was started whilst at school but was completed through lockdown 1.</p>	
Assessment 4: 'Food' project	<ul style="list-style-type: none"> <i>Students learn how to react to artists work creating their own interpretation along the theme of food, leading to a range of outcomes.</i> <i>Skill building: Students use limited media (colour pencil, oil pastel, some paint) to build skill and confidence.</i> <p><i>Students are required to work from Artist images (2 different artists) and from their own observations. Outcomes must be from students own observations and linked to their chosen artists.</i></p>	Sept 2019 - Dec 2019					<p>L</p> <p>All pieces were created both at school and at home.</p>	
Assessment 5: Written Content	A separate essay is written for both the 'Identity' and 'Self View' projects.	Jan 2020 -					<p>L</p> <p>The written</p>	

	<p>Students analyse their own work and the work of other artists and explain their rationale for each piece they complete. This is ongoing through the course of each project and students add to the document as they complete work. They must discuss why and how they created each individual piece. This makes a document of up to 3000 words.</p> <p>The majority of students complete a document online with images of their work. Weaker students write this information on their presentation sheets alongside the work.</p>	April 2021					content is written both at school and at home.	
		??						??
								??
<p>Outline the rationale for the choice of assessment evidence used, i.e. why the evidence above was used and how it supported the grading decision:-</p> <p>All work is marked holistically in line with AQA guidance, and to ensure the assessment objectives have been thoroughly covered by all students. Emphasis was put on yr11 work as advised by JCQ</p>								??